

NOTES ON CONTRIBUTORS

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ALEJANDRO CASTRILLON is an assistant professor at Baylor University in the Baylor Interdisciplinary Core. His research focuses on political theory, from ancient political thought to modern republicanism with a specialization in Latin America. He coedited *Contemporary Far-Right Thinkers and the Future of Liberal*

Democracy with Dr. A. James McAdams, a volume exploring outspoken Far-Right thinkers in Europe, Russia, Canada, America, and Australia. His research has been published in the *American Journal of Political Science* and *History of Political Thought*. Dr. Castrillón is currently working on a monograph on the constitutional thought of Simón Bolívar, a Latin American statesman.

BRANDON R. DAVIS earned an M.S.W. from Alabama A&M University, an M.A. in Gender and Race Studies, and a Ph.D. in Political Science from The University of Alabama. Brandon is also a former postdoctoral research associate at Brown University. His research focuses on American Politics, Law and Society, and Race and Ethnic Politics. Brandon is interested in normative and empirical approaches to institutions, representation, and criminal justice. In 2022, the National Science Foundation awarded funding for his proposal CAREER: We Dare Defend Our Rights: The Political Use of Law in the Enforcement of Voting Rights. NSF identifies this five-year, \$500,000 integrated research and teaching award as its most prestigious award for early-career scholars.

LUKE FOSTER is Assistant Professor of Government at Hillsdale College in Washington, DC. He received his PhD from the University of Chicago's Committee on Social Thought in 2022. From 2022-2024, he was a Postdoctoral Research Scholar at the University of Notre Dame's Center for Citizenship and Constitutional Government, and from 2020-22, he was a Visiting Research Fellow at Sciences Po-Paris. His writing has also appeared in *American Political Thought*, *The Tocqueville Review*, and *Laws*.

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Unamuno: A Lyrical Essay (2007), *Human Existence as Radical Reality: Ortega y Gasset's Philosophy of Subjectivity* (2005) and *Fragments: Essays in Subjectivity, Individuality and Autonomy* (2005), and the novels, *Fantasia: A Novel* (2012) and *Dreaming in the Cathedral* (2010). He also published a translation and introduction of José Ortega y Gasset's last work to appear in English, "Medio siglo de Filosofía" (1951) in *Philosophy Today*.

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